

GLOBE THEATRE NEWSLETTER

FEBRUARY 2002

PROGRAMME 2002

March 7-17

HENRY V

Playwright William Shakespeare

(Note: This is an “outside” production, so normal Globe prices and members’ concessions will not apply)

April 18-27

THE CRUCIBLE

Playwright Arthur Miller

Director Julie Noever

June 20-29

ROMEO AND JULIET

Playwright William Shakespeare

Director David Manley

August 22-31

LADIES MAN

Playwright Brian McNeill

Director Nigel Ensor

October 17-26

MUSIC HALL/MELODRAMA

Playwright “Various”

Director Brian Beresford

December 12-21

JOYFUL AND TRIUMPHANT

Playwright Robert Lord

Director Julie Edwards

ADMISSION PRICES 2002

Globe members	\$10
Parties of 10 or more:	\$10
Students/seniors/unwaged:	\$12
General public:	\$15

ROOKERY NOOK

Our first production for 2002 set what we hope will be the norm for this year, i.e. a good cast and crew, great director, super set and good, appreciative (and large) audiences.

Thanks to all involved – and a special welcome to all new members who joined the Globe during the production. We hope that you enjoy seeing all the plays that will be put on this year – and that you will end the year feeling that you have had your money’s worth!

CHILDREN OF THE POOR Wellington Fringe Festival

Well, they made it! A lot of hard work and frantic fund-raising enabled the Globe team to make it to the Festival. Initial reports (from family members) indicate that, despite the great competition from other theatrical activities, the opening night at least has drawn a good crowd. We hope to hear more about their reception when they return and to read any reviews that might have been written of their performance. The group gave two fundraising performances in Ruby in the Dust before they left Dunedin and may give a repeat performance especially for Globe members when they return.

This has been a splendid opportunity for the director and individual cast members to strut their stuff on a bigger stage – and for the Globe to advertise itself to former (and future) Dunedin residents.

THE CRUCIBLE

Auditions for The Crucible have just been held and attracted over 60 applicants. The director, Julie Noever, is currently sifting through these hopefuls in order to finalise her cast in order to begin rehearsals as soon as possible. Initially these rehearsals will be held in other venues while Henry V is in the theatre.

(Success- in the form of a full programme-brings its own complications!)

However, even with the large number of auditionees, it is clear that we have very few males (of all ages) who wish to act. So if you are a shy male member who would secretly like to perform, remember that this is *your* theatre and we would like to hear from you (or your brother, father, husband, friend)

AUDITIONS: ROMEO AND JULIET

Auditions will be held in the Theatre on
Saturday, March 23rd and
Sunday, March 24th
from 10.00am – 1.00pm

Please contact the director, David Manley
for an audition time.
4710141

Large cast required (again):
Males and females,
All ages from young (mid teens) to old.

Note: Auditions are being held earlier than usual since the director needs to spread rehearsals over a longer period of time.

DRAMA CLASSES 2002

We are presently running with just 2 classes for young and older children. Adult classes may be restarted next term, when we may also increase the number of young persons' classes by dividing them into more narrow age bands.

MEMBERS' NIGHTS

These will begin again in March, on
Sunday, March 3rd, at 6pm.

The first Night for 2002 will NOT now be a rehearsed reading of Terrance McNally's "*Frankie and Johnnie in the Clair de Lune*" since one of the cast members is unavailable. However, there WILL be a March Members' Night, an entertainment coordinated by David Manley and featuring many well-known Globe regulars (and invited guests).

"Cymru am byth!"

Remember last year's March Members' Night, a reading of Dylan Thomas' prose poem, Under Milk Wood, in honour of St David's Day? We have decided to celebrate our Welsh members and friends once again, with another selection of poems and stories by Thomas and others.

Admission, which includes supper, is as usual by gold coin donation (or plate of Welsh delicacies).

BUILDING AND GARDEN

Many thanks to all who worked hard to make the garden so much more attractive in time for the opening night of Rookery Nook. Weather permitting, we should be able to commence exterior painting soon. (Volunteers are always welcome. Phone the Theatre 4773274)

January 30th