

GLOBE THEATRE NEWSLETTER

JANUARY 2002

PROGRAMME 2002

February 14-23

ROOKERY NOOK

Playwright Ben Travers
Director Louise Petherbridge

April 18-27

THE CRUCIBLE

Playwright Arthur Miller
Director Julie Noever

June 20-29

ROMEO AND JULIET

Playwright William Shakespeare
Director David Manley

August 22-31

LADIES MAN

Playwright Brian McNeill
Director Nigel Ensor

October 17-26

MUSIC HALL/MELODRAMA

Playwright "Various"
Director Brian Beresford

December 12-21

JOYFUL AND TRIUMPHANT

Playwright Robert Lord
Director Julie Edwards

(NB Note changed order of productions from that previously advertised).

ADMISSION PRICES 2002

Globe members	\$10
Parties of 10 or more:	\$10
Students/seniors/unwaged:	\$12
General public:	\$15

ROOKERY NOOK

The first production for 2002 is another frothy comedy from the classic farce repertoire. The play and some of the cast are different but the director, Louise Petherbridge, and the nonsensical intrigue remain the same as last year's hit, *Hay Fever*. Flyers for this play are enclosed for your information (and distribution to friends, family, colleagues, passers-by...). Please book early since we had to turn people away during the final nights of the run last year.

WANTED: Chintz (country cottage style) sofa cover. All care taken! Will be cleaned before being returned. Can anyone help?

CHILDREN OF THE POOR Wellington Fringe Festival

You will remember that we were asked to send our 2001 production of *Children of the Poor* up to the Wellington Fringe Festival, 2002. Rehearsals (to fit in a couple of new cast members) and final arrangements are well underway and the company will travel north in mid-February. The production will be staged in No 5 Cable St Theatre (the old Ambulance building, near Circa Theatre, to those of you who know Wellington), from 23-28 February inclusive, starting at 6.30pm.

For more details about the Fringe, and to book tickets for this exciting production, please access the Fringe web-site at: www.fringe.org.nz

We *may* be able to see one more performance of this production in Dunedin later this year but if ever there was a good time to 'Gotta Go' to Wellington, this is it!

**AUDITIONS :
THE CRUCIBLE**

Auditions will be held in the Theatre on
**Saturday, March 2nd and
Sunday, March 3rd**
from 10.00am – 1.00pm

Please contact the director, Julie Noever
for an audition time.
(Phone: 4559169;021 111 0213
email mamagrape@clear.net.nz

Large cast required:
Males and females,
All ages from young (mid teens) to old.

Miller's searing tale of the devastation
wreaked by false accusations of witchcraft
in a small community in Salem,
Massachusetts in the late 17th century was a
thinly veiled indictment of the anti-
communist hysteria provoked by the
McCarthy movement in the United States
in the 1950s.

The play is based on fact - the Salem
witchcraft trials did happen and many
innocent people were executed as a result -
but Miller's work was not factual, nor ever
intended to be. He himself said that , "The
play is not reportage of any kind...
[n]obody can start to write a tragedy and
hope to make it reportage...what I was
doing was writing a fictional story about an
important theme." The aftershocks of last
year's terrorist attacks on the United States
has reignited intensive debate about this
"important theme" and has thus revived
interest in this 50 year old theatrical
masterpiece.

DRAMA CLASSES 2002

The starting date for these has been
delayed for several reasons beyond our
control. Starting dates will advertised in the
press, on the Globe answer phone and will
be notified to existing class members.

MEMBERS' NIGHTS

These will begin again in March, on
Sunday, March 3rd, at 6pm.
The first Night for 2002 will be a rehearsed
reading of Terrance McNally's "*Frankie
and Johnnie in the Clair de Lune*"
The reading will be directed by David
Manley and will feature Geoff Lambourne
and Emily Duncan.
Please let us know of other ideas you may
have for these Nights. Remember – these
are opportunities for YOU to experiment!

BUILDING AND GARDEN

Our plans for a major revamp of the
exterior of the theatre and the grounds were
completely stymied by the recent poor
holiday weather. We still hope to improve
its appearance before *Rookery Nook* opens
so if anyone has time and energy to spare
on a clear day, we have the tools!
We would also appreciate hearing from
someone experienced in exterior house
painting who has the time to act as foreman
(foreperson?) to a group of student job
search painters (since the original gaffer
has returned to indoor work!)

**PLEASE PHONE THE THEATRE
(4773274)
IF YOU CAN HELP IN THIS OR ANY
OTHER AREA MENTIONED IN
THIS NEWSLETTER**

