

PRODUCTIONS IN REHEARSAL***Children of the Poor***

Directed by Kylie Thomas

Mervyn Thompson's adaptation of John A Lee's moving novel about growing up in 19th century Dunedin is a powerful theatrical event. Although the subject matter is, inevitably, very tough and gritty, Thompson's adaptation is funny as well as sad and features fast-paced, athletic ensemble work and lots of music (both sacred and profane!) of the period. The production team has been working hard for many weeks and will step up the intensity this week when they move into the Globe for the run-up to performance.

(Flyers advertising this production will be printed later this month. We will, once again, send each of you a number of copies for distribution around your neighbourhood, workplace, friends, family etc. If anyone would like additional copies, please let us know. Similarly, if you would prefer not to receive more than your own, individual copy, would you please let us know since we need to ensure that all our very hard earned dollars are used to greatest effect).

“Four Storeys High” aka “A show not about elephants”

We will once again be providing students of the Otago Institute of Theatre (Aoraki Polytechnic) with an opportunity to present the results of work they have been studying and creating this year, under the tutelage of Julie Edwards and Phill Kranz.

Their production of four self devised, stylised stories, will be given **TWO** performances in the Globe Theatre, on September 6th and 7th, at 8pm. (Please note the change of dates from the last Newsletter)

PRODUCTIONS STILL IN THE PLANNING STAGE***Hamnet; An accidental tragedy***

This new play, which will be staged in mid-late November, has been written by one of our Globe members, Harry Love, who will also direct the production. The play will be described in more detail in later newsletters. For now you need only know that it is a comedy that re-interprets, very freely, the possible consequences of the actions of one of Shakespeare's most tortured characters. Perchance to dream indeed.....

December shows

These may be more of a surprise than we had intended since it is possible that what was originally planned may not now eventuate. However, we do have a number of other possibilities up our sleeves; more later...

~~MEMBERS NIGHTS~~ AFTERNOONS

We spent some time at our last Committee meeting discussing the frequency, timing and purpose of these Nights since attendance at some has been fairly small. We decided eventually that it was important that the occasions were continued, on a regular basis, on the first Sunday of each month, but that we should switch from a Sunday evening to a Sunday afternoon, starting at 4pm since this appears to be a time that is convenient for many people. We also reconfirmed (to ourselves, at least) that these occasions provide an

opportunity for members to try something new, such as events that cannot easily be fitted in to our usual stable of productions. They also enable us to entice onto the stage those members who want to act, direct or otherwise flex their artistic muscles but who might be reluctant to audition for a main play or do not have the time to commit to the weeks of rehearsal and performance that are required for such productions.

In other words, the size of the audience doesn't matter as much as the sense of gratification provided to those on stage (but this gratification is always enhanced by a receptive and reasonably large audience!). So, do please make a note of our next Members' Afternoon: This coming Sunday, September 2nd

September 2nd "An Afternoon of Poetry"

This is the entertainment, devised by one of our young but very committed members, Prue Clark, that we had hoped to see earlier this year but were prevented by snow from doing so!

- **Starting time:** 4pm
- **Admission:** :
 - by plate (of something 'afternoon tea-ish'), OR
 - by gold coin donation, OR
 - by \$5 (for members' guests, etc)

THEATRE UPGRADES

It is probably a good thing for any organization from time to time to remind its members of all that has been achieved. Since it is now one year since these Newsletters have been appearing on a monthly basis, this is as good a time as any.

Since August 2000, the Globe has turned a debit of \$4500 (from which we were rescued by an interest free loan from a very generous member, who will be repaid in full at the end of this year) into a credit of about \$3,500 (which does *not* include the loan). As regular theatregoers will have noticed, we have during this time spent a lot of money on the upkeep of the theatre, painting and refurbishing both the public and actors' areas, purchasing about \$1000 worth of light/sound equipment and, of course, installing a heat pump. Most of the money spent on all of this has come from the main business of the Theatre, that is, producing plays that have brought in paying customers. We have certainly been fortunate (and grateful) to have received a number of grants from several organizations but we are very pleased indeed that we have been able, in effect, to trade our way out of a major problem into a much more stable future. This does depend, however, on you as well. We need your continued patronage, your interest, enthusiasm and assistance from time to time and are always delighted to be given this. We would especially like to thank the following members this month for their much-valued and normally unheralded help:

Betty Rawlings – who has given us hope that the Globe Garden may be restored to its former beauty;

Hans Rosloot – who has donated “enough newspapers for the *Children of the Poor* to last us a life-time”

THE ELECTRONIC AGE

e-mail addresses

If you have an email address, have not received this by email but would be happy to do so, please send your details to: brirose@es.co.nz

