

NEWSLETTER JULY 2001

EVENTS PLANNED FOR THE NEAR FUTURE

Productions in rehearsal

Two plays are currently in rehearsal in the Globe at the moment: In order of production, these are:

As You Like It

Directed by David Corballis

This is one of Shakespeare's most delightful comedies (and, not entirely coincidentally, one of this year's Bursary plays).

Performance dates August 16th-25th (excluding 20th)

(FLYERS ADVERTISING THIS PRODUCTION WILL BE PRINTED LATER THIS WEEK. WE WILL SEND EACH OF YOU A NUMBER OF COPIES FOR DISTRIBUTION AROUND YOUR NEIGHBOURHOOD, WORKPLACE, FRIENDS, FAMILY ETC. IF ANYONE WOULD LIKE ADDITIONAL COPIES, PLEASE LET US KNOW).

Children of the Poor

Directed by Kylie Thomas

Mervyn Thompson's adaptation of John A Lee's moving novel about growing up in 19th century Dunedin

Performance dates September 21st - 29th (excluding 24th)

Plus:

In addition, we will be providing students of the Otago Institute of Theatre (Aoraki Polytechnic) with an opportunity to present the results of work they have been studying and creating this year, under the tutelage of Julie Edwards and Phill Kranz.

Their production of four self devised, stylised stories, entitled

"Four Storeys High"

will be given four performances in the Globe Theatre, on September 6, 7 and 8th (two performances on the 8th)

Members Nights

The programmes that have been scheduled for the next two months are:

August 5th The Wasps

A rehearsed reading, directed by Geoff Lambourne, of one of the plays being studied for this year's Bursary Classical Studies paper.

Starting time 6.30pm (Please note!!)

September 2nd "An Evening of Poetry"

This is the entertainment, devised by Prue Clark, which we had hoped to see earlier this year but were prevented by snow from doing so!

- **Starting time:** Please note the starting time. We will revert to the 6.30pm starting time, following requests to do so by the membership as a consequence of the question posed in the June Newsletter.
- **Suppers:** To reduce the burden on the few, very busy 'workers', we would like to offer members the opportunity to display their culinary skills. In other words, in exchange for providing a plate of supper- appropriate (ie, finger) food, we will waive the gold coin admission price for such members. (So their drinks will be free!). This system will start immediately, from the August "Night".
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- **Admission:** This will thus be 3-tiered:
 - by plate
 - by gold coin donation (for members – and, for the Wasps only, for school parties)
 - by \$5 (for members' guests, etc)

THEATRE UPGRADES

Urgent: We need to hold a working bee at the Theatre on Saturday, August 4th, to create a space for the storage of rehearsal materials and stage props for the Children of the Poor production (See request below). This will entail clearing, reboarding and then painting the end storage room upstairs. (If you have never seen the upstairs, this will provide you with an opportunity to discover how much time and energy has been devoted over the years to the conversion of house to theatre – and how much still must be done). Since Saturdays are also used for classes and rehearsals, this must be done as quickly and quietly as possible. We could achieve a great deal (as we did with the Green room redecoration) with about 8-10 people, for about 4 hours, from, say, 10.30am.

Garden: Soon we will require assistance with the garden. The first crocus has just appeared, along with a few late roses. However, everything else is pretty dank and messy (like most winter gardens). If you have the energy, we can provide the tools!

ITEMS NEEDED

[Piano] No, we no longer need one! Thank you to Edith Mercier and family for the donation of a piano to replace the one that had been loaned to the theatre (for a very long 17 years!) by Shirley Child and her family].

We are very grateful for the continued support of the Globe in this as in so many others ways by our members – but we could do with a few more things, this time just for the next two productions.

A stag's head This item make s a very brief appearance in As You Like It. While we can make do with our existing pantomime-style head, our production team is just a little worried that the appearance of this might produce some unintended mirth. A more realistic object would be preferred. Does anyone have a head on their wall or know of anyone, any shop that does?

Bundles of newspapers We require **lots** of newspapers for Children of the Poor. These must be folded, in bundles about 30 cm thick. If you normally save for newspapers for recycling, would you recycle though us first, please? (We will collect if necessary or they could be left in the corridor beside the back door of the theatre.

The Electronic Age

E-mail addresses Please help us to keep down the Globe's running costs by providing us with your email address for newsletters (sent as text in the body of emails to get around attachment problems) and other correspondence. (It would also be a HUGE saving in time for the secretary and others involved in the monthly mail-out).

If you have an email address, have not received this by email but would be happy to do so, please send your details to:
brirose@es.co.nz

Web site for the Globe Theatre

We have just been sent the new, high speed Dunedin tourism site.

www.dunedintourism.co.nz

This features on its "Entertainment" link only the Fortune Theatre and the Dunedin Casino. While the Globe might not be able to afford to maintain a presence on this site (and is obviously not in the same financial league as the Fortune or casino), it might still be useful to reactivate the site we had once before (for Richard 3rd) or even create a new one. Is there a member out there who might like to take responsibility for its design and maintenance? This would be a fairly long-term commitment since any web site must be updated frequently to be useful - but it could be an enjoyable contribution to the running of the theatre.