

NEWSLETTER JUNE 2001

EVENTS PLANNED FOR THE NEAR FUTURE

Productions

Three productions are in various stages of rehearsal/ organization in the Theatre at the moment: In order of production, these are:

Clouds – a satirical comedy originally written by Aristophanes and recently translated (very freely, to reflect modern times in Dunedin and elsewhere) by Harry Love. While this is strictly speaking an ‘outside’ production, being funded by the Classics Department of the University of Otago, it features so many Globe members that we feel that it is, in effect, a Globe presentation and are very happy to support and promote it. Production dates are July 6-15th (excluding 10th and 11th).

As You Like It – as you all know, another comedy, this time by Shakespeare. The cast for this has recently been assembled and rehearsals have just begun. We have been very fortunate to acquire as director a member, David Corballis, who thought - mistakenly - that retirement from paid employment meant increased leisure time! Production dates are August 16th-25th (excluding 20th)

Children of the Poor – ensemble auditions for this exciting production, our annual Dunedin –based production, are on-going since over 40 persons auditioned for the 12-14 positions available. Director, Kylie Thomas, will be requiring her cast of (mainly young) performers to work as a tight-knit ensemble in what will be a very high-energy production and is thus requiring them to audition in groups as well as singly for the parts available. Rehearsals will begin in mid-July for production in late September.

Members Nights

First, a thank you to Prue Clark who had stepped in at short notice and agreed to organise the June Members’ Night, only to have it cancelled at even shorted notice, as a consequence of the blizzard. Prue has agreed to convene her group of friends at a later date this year to present the evening of poetry (their own as well as that of others) that they had planned to present to us. We will look forward to this.

Members’ Nights are designed not only to provide members with the opportunity to meet up with friends and enjoy an informal evening of entertainment (and some refreshments) but also to provide them with the opportunity to *present* or *participate* in such entertainments. This is an ideal opportunity for people who would like to flex their theatrical muscles to find out what suits them best, in a non-threatening environment. So please don’t be shy. Just let us know what you would like to do - and we will see what we can do for you!

Starting time – we have this year been starting our Nights at 6pm. Recently we have been told that this time is too early for some but too late for others! Does this mean that it is about right for most? The time was fixed at 6pm for a number of reasons, to enable our much older and younger members to attend but still get home in reasonable time for sleep and our other members to have most of the evening still in front of them at the completion of the entertainment/supper. Perhaps you could let us know whether this time is still suitable for most of you? Just phone the theatre (4773274), write (P.O. Box 5334, Dunedin) or email us at brirose@es.co.nz

Nights planned for the near future are:

July – play-reading of a new work by John Morss

(If you were able to join us for our 40th anniversary party, you will remember John's amazingly tortuous quiz clues and will thus have an idea of the complex (and corny) wit that is likely to be a feature of this new work!)

Date July 1st (Please note!). Time 6pm

August – another play-reading, of one of the plays being studied for this year's Bursary Classical Studies paper. (Remember last year's sell-out - well, almost a sell-out! - of Aristophanes comedy, *The Frogs*?). This time, the reading will be directed by Geoff Lambourne, who will soon be appearing in that other Aristophanes comedy, *Clouds*.

THEATRE UPGRADES

When you come next to the theatre, the first thing you should notice is the warmth. Our heat pump was installed on the morning of the 40th anniversary party and has made a HUGE difference to the comfort level of the auditorium.

We have just replaced the cracked washbasin in the women's restroom (and had this done by a plumber who did *not* screw down the taps so tightly that they broke the new basin!)

We have also cleared a huge pile of junk from the workshop that is now once again a place in which it is possible to work. Many thanks once again to those members who spent about 5 hours one Saturday to carry out this task.

PIANO NEEDED

We have been very fortunate to have the loan of a member's piano for many years, for which we have been very grateful. However, she now needs to have it returned to her, by the end of this year. As you will be aware, this piano has been used in many Globe productions. While we can, of course, borrow a piano for future productions, they are difficult and costly to move in and out of the theatre. We feel, therefore, that we should attempt to replace the one that will be returned to our previous benefactor.

So, if any of you have a piano that you, your children or grandchildren no longer require (at the moment anyway), perhaps you would let us store it for you.....?

MEMBERSHIP RENEWAL

Please note, the Globe's membership year runs from April-March. If you have a renewal form enclosed with this newsletter, would you please return it with your annual subscription, to ensure that you do not miss out on your benefits for this year.

