

**April 2001**

## **ANNUAL GENERAL MEETING**

This will be held on **Sunday, May 6th at 3pm** in the auditorium of the Globe Theatre.

All members are invited to attend this AGM, to hear an account of progress that has been made during the months that have passed since the last annual meeting, on July 30<sup>th</sup> 2000. A copy of the audited accounts and the President's Report are enclosed.

We had a reasonably good turn-out last year and hope to achieve the same again this time. It is YOUR theatre and thus requires YOUR input and (we hope) approval. As you will see, we have achieved a lot since August 2000 and expect to achieve even more in the remaining months of this year.

### **MEMBERS NIGHT, MAY**

Please note that this AGM date coincides with the date of the May Members' Night. So we will hold this "Night" immediately after the close of the AGM, following a brief refreshment break.

The May entertainment is entitled, The Many Faces of Therapy, a short work devised for production at the Allen Hall Lunch-Time Theatre programme by 4 Theatre Studies students, Claire Hewitt, Rina Magdalena, Miriam Rask and Lisa Wilkinson (who are collectively known as "Revolving Hooters"). This work, which was very well received by its lunch-time audience, has been described as "...fun, thought-provoking, cunning and sneaky, in your face..." and, according to its creators, is all about "... the importance of not concerning yourself with others' opinions..."

### **40TH ANNIVERSARY OF THE GLOBE. MAY 2001**

The Globe committee has decided, reluctantly, to scale back our initial plans to hold a major event to commemorate this momentous occasion. Instead, we will have a special evening of celebration and reminiscence on the anniversary itself, Tuesday, May 29<sup>th</sup>. More details in next Newsletter. (However, when the 50<sup>th</sup> anniversary comes around....!)

### **FORTHCOMING GLOBE THEATRE PRODUCTIONS**

## **A DOLL'S HOUSE**

Rehearsals for this play, which will be staged from May 17<sup>th</sup> – 26<sup>th</sup>, are well underway. (A flyer for the production is enclosed).

We look forward to seeing all of you there at some time during the season. Shortly we will be approaching some of you for Front of House duties. Please get in touch if you have not already indicated your willingness to be contacted for this.

## **AS YOU LIKE IT**

Auditions for this production were held recently. The director, David Corballis, was very pleased indeed with the number of Globe members who turned up for audition and was only sorry that he could not use all who applied. He is presently in Europe visiting his family but will begin rehearsals early in June, when he returns.

## **CHILDREN OF THE POOR**

At the end of last year, we were given a grant from the DCC Creative Communities Fund to assist with the staging of an 'extra' production, to be Dunedin-based and directed by an 'emerging' director. We have now decided to stage a production of Mervyn Thompson's play, Children of the Poor which is, of course, based on John A Lee's graphic portrayal of his boyhood in 1930s Dunedin.

The play is to be directed by Kylie Morgan Thomas, who was one of those young directors whose work for last year's Festival of the Arts was highly praised in Theatre News. This play will be staged towards the end of September.

**Auditions will be held in late May/early June. Watch this space!**

## **DRAMA CLASSES**

Term Two classes have just begun. We hope once again to offer classes to three different age groups. Should you (or your children) wish to join one of these classes, just turn up at the theatre at the appropriate time.

Tuesdays	5.30-7.00pm	Adults (18 +)	Tutor, Julie Edwards
Wednesdays	5.00-6.30pm	Senior students	Tutor, Christine Gibb
Saturdays	1.30-3.00pm	Junior students	Tutor, Vivienne Aitken

The charge for these classes is just \$70 per term (possibly the best deal in town!), which must be paid by the third week.

We are particularly keen to increase the numbers in the Adult class since this was offered for the first time for a few years at the beginning of this year and thus has not yet re-established a traditional class membership. So don't delay!